

Alone

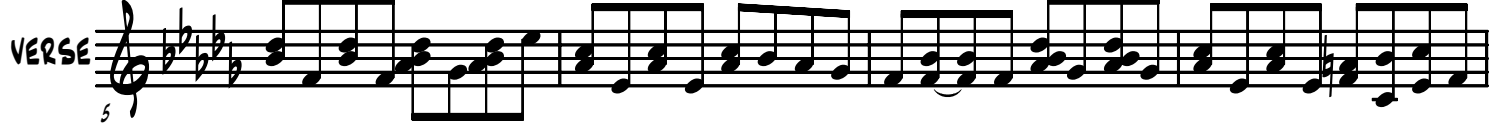
MODERATE ROCK

BILLY STEINBERG AND TOM KELLY

BbM $Gb(ADD2)$ Ab Ab/Gb BbM $Gb(ADD2)$ Ab $F7/A$

PIANO INTRO FIG. 

A BbM $Gb(ADD2)$ Ab Ab/Gb BbM $Gb(ADD2)$ Ab $F7/A$

VERSE 

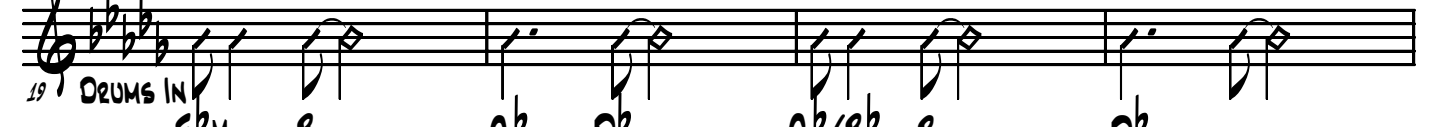
BbM $Gb(ADD2)$ Ab Ab/Gb BbM $Gb(ADD2)$ Ab $F7/A$



Gb Db/F Ebm Db Gb Db/F Ebm Ab Db




Ebm B Gb Db Ebm B Gb Db

B 

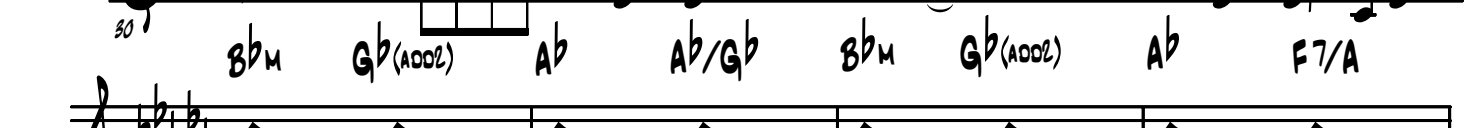
Ebm B Gb Db Gb/Bb B Db



Gb/Bb B Db



BbM $Gb(ADD2)$ Ab Ab/Gb BbM $Gb(ADD2)$ Ab $F7/A$

VERSE 2 

BbM $Gb(ADD2)$ Ab Ab/Gb BbM $Gb(ADD2)$ Ab $F7/A$





2

G^b D^b/F E^bM D^b ALONE G^b D^b/F E^bM A^b

38

42

46

50

54

58

62

66

70

RIT.