

LIVIN' ON A PRAYER

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Moderate Rock

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of piano accompaniment and one system for spoken lyrics.

System 1: The right hand starts with a half-note chord of E minor with an added second (Em(add2)) on the first beat, followed by a half-note chord of E minor (Em) on the second beat. The left hand plays a steady eighth-note bass line. The dynamic marking is *mf*.

System 2: The right hand features chords of C/E, D/E, and Em. The left hand continues with the eighth-note bass line.

System 3: Similar to System 2, with chords of C/E, D/E, and Em. The left hand continues with the eighth-note bass line.

System 4 (Spoken Lyrics): The right hand has a whole rest for the first three measures, followed by a quarter rest in the fourth measure. The lyrics are: *(Spoken:) Once upon a time, not so long ago...* The left hand continues with the eighth-note bass line.

Em

Em(add2) Em

Tom - my used to work on the docks, _____ un - ion's been on strike. He's
 Tom - my's got his six - string in hock, _____ now he's hold - ing in what he

C D

down on his luck, it's tough, _____ so tough. _
 used to make it talk. So tough, _____ it's tough. _

Em

Gi - na works the di - ner all day _____
 Gi - na dreams of run - ning a - way; _____

Em(add2)

Em

work - ing for her man. she brings home her pay, for
 when she cries in the night, Tom-my whis - pers: ba - by, it's

C

D

love, _____ for some love. _____
 O. _____ K. _____ day. _____

C

D

Em

She says we've got to } hold on _____ to what we've got. It
 We've got to }

C

D

Em

C

D

does - n't make a dif - frence if we make it or not. We've got each oth - er and

Em C D

that's a lot for love. We'll give it a shot.

The first system of music features a vocal line and piano accompaniment. The vocal line starts with the lyrics "that's a lot for love." followed by "We'll give it a shot." The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord diagrams for Em, C, and D are provided above the staff. A triplet of eighth notes is marked with a "3" above it in the vocal line and below it in the piano accompaniment.

Em C D G D7sus

Whoa, we're half-way there. Whoa, liv -

The second system continues the vocal line with "Whoa, we're half-way there. Whoa, liv -". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chord diagrams for Em, C, D, G, and D7sus are provided above the staff. A slur is placed over the vocal line for the phrase "Whoa, we're half-way there".

Em C D

- in' on a prayer. Take my hand, we'll make it, I swear.

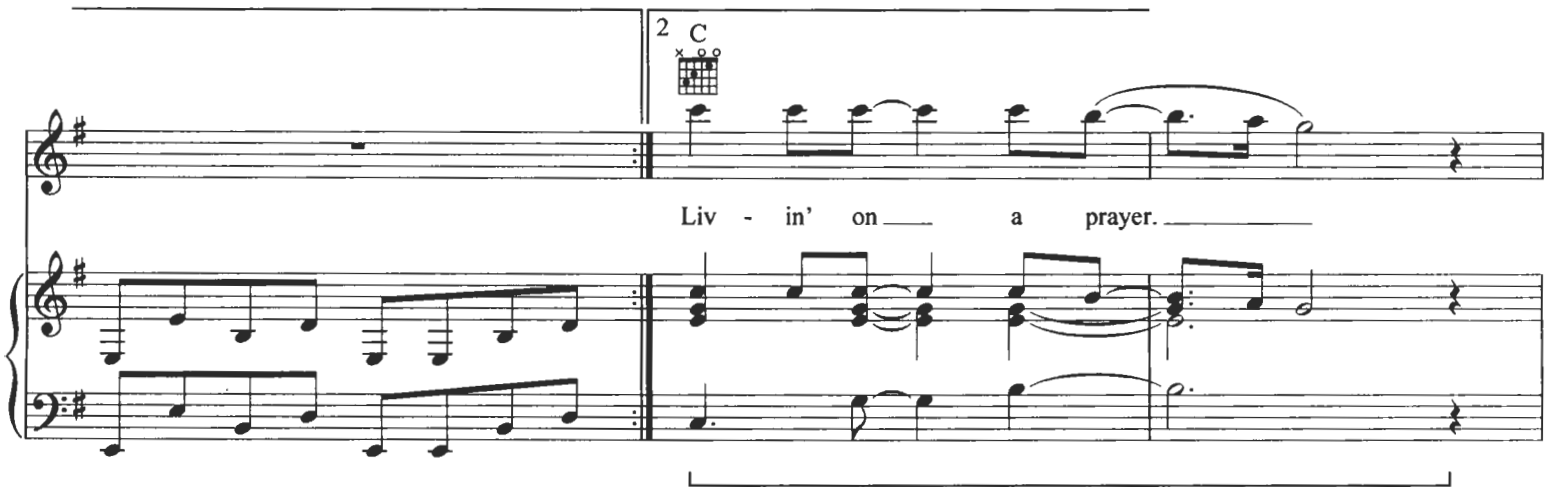
The third system continues the vocal line with "- in' on a prayer. Take my hand, we'll make it, I swear." The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chord diagrams for Em, C, and D are provided above the staff. A slur is placed over the vocal line for the phrase "in' on a prayer".

G C D7sus 1 Em

Whoa, liv - in' on a prayer.

The fourth system continues the vocal line with "Whoa, liv - in' on a prayer." The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chord diagrams for G, C, D7sus, and Em are provided above the staff. A slur is placed over the vocal line for the phrase "Whoa, liv - in' on a prayer". A first ending bracket is shown above the piano accompaniment for the final chord, Em.

2 C



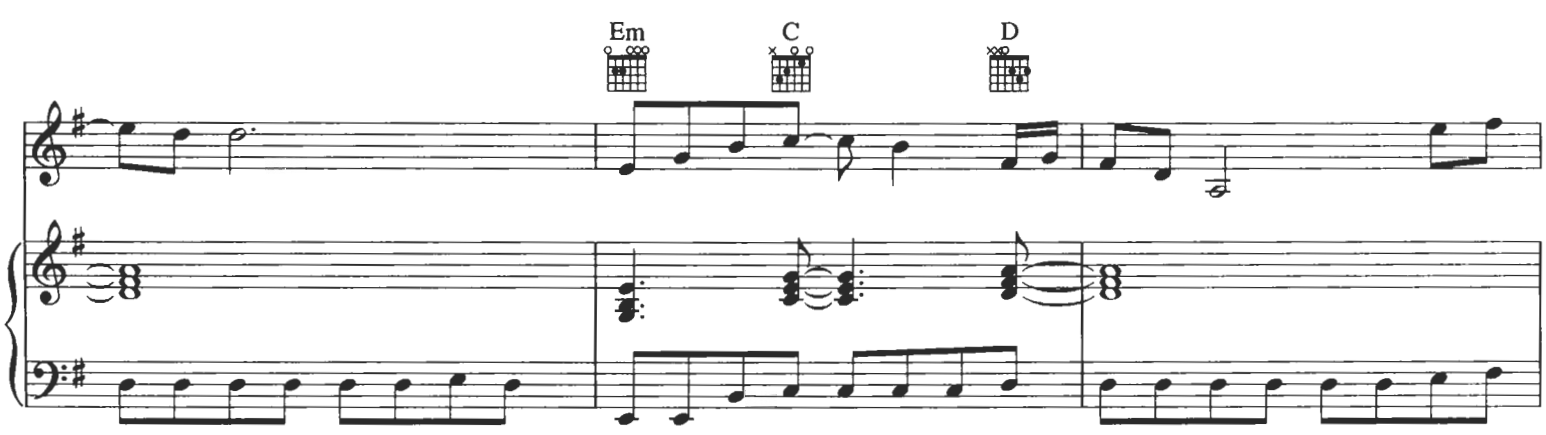
Liv - in' on a prayer.

Em C D G C D

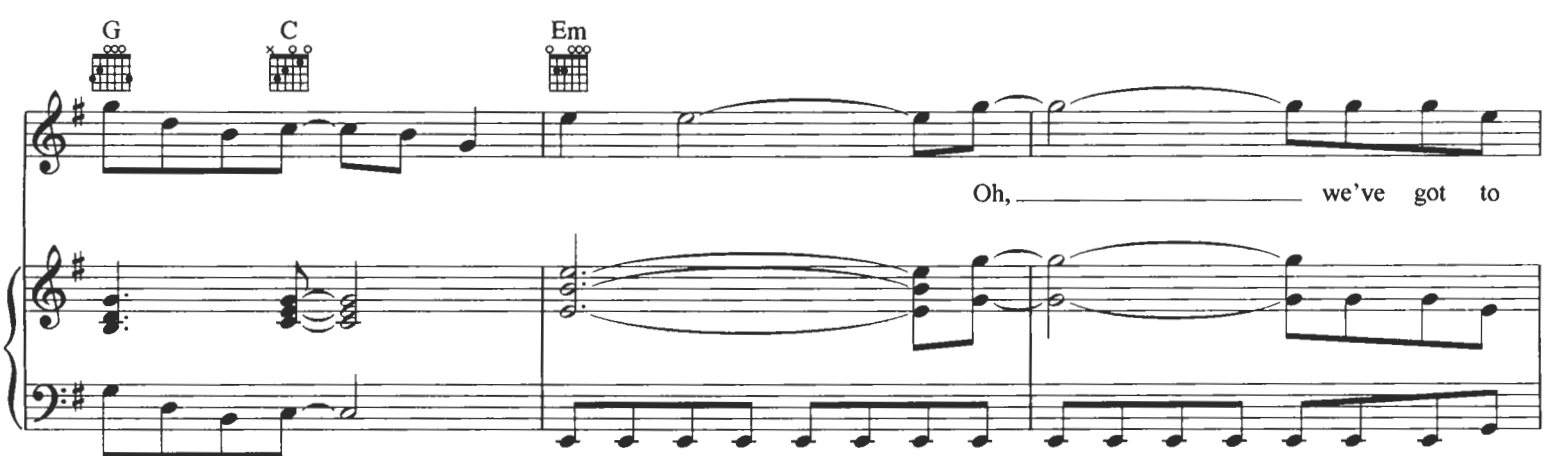


Instrumental

Em C D



G C Em



Oh, we've got to

C D Em D C

hold on, read - y or not, You live for the fight when it's

D Gm Eb Fsus F

all that you've got. Whoa, we're half - way there.

Bb Eb F7sus Gm Eb

Whoa, liv - in' on a prayer. Take my hand and we'll

F Bb Eb F7sus

make it, I swear. Whoa, liv - in' on a prayer. Whoa.

Optional Ending
Gm

Repeat and Fade