

WHO CAN IT BE NOW?

Words and Music by
COLIN HAY

Moderate Beat

C#m E/B

The first system of music features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a steady eighth-note bass line. The vocal line is represented by a treble clef staff with three whole rests, indicating the start of the song.

E/B C#m

The second system continues the piano accompaniment from the first system. The vocal line remains at rest. The piano accompaniment features a consistent eighth-note bass line and chords in the right hand.

E/B

VERSE
E *5/4 time Instrumental only till **

1. Who can it be knock - ing

The third system marks the beginning of the verse. It starts with a treble clef staff containing a whole rest, followed by a double bar line and a key signature change to E major. The piano accompaniment continues with the same eighth-note bass line. The lyrics "1. Who can it be knock - ing" are written below the piano accompaniment.

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Dmaj7

C#m

B

at my door?—

Go a - way,—

Don't come 'round here no more.

E

Dmaj7

C#m

Can't you see that it's late at night?—

I'm ver - y tired.—

C#m

B

E

Dmaj7

And I'm not feel - ing right.

All I wish is to be a - lone.—

C#m

B

E

Stay a - way,—

Don't you in - vade my home.

Best off— if you

F#m

B7

F#m

E

Is it the man come to take me a - way? _____

Why do they fol - low me? _____

E/B

F#m

B7

It's not the fu - ture that I can see, —

F#m

E

B

C#m7

B7

E

It's just my fan - ta - sy.

D.S. $\text{al } \text{C}$, then Coda

CODA C E/B

B

Who can it be _____ now? _____

Ah. _____

Dmaj7

C#m

B *

hang out - side, —

Don't come in,

I'll on - ly run and hide.

C#m CHORUS

E/B

Who can it be — now? —

Who can it be — now? —

E/B

C#m

Last time to Coda ⊕

Who can it be — now? —

E/B

1

2

Who can it be — now? —

three times

ah. Who can it be now?

Ah, Yeah, yeah, yeah.

B B6 E/B

B B7 E/B F#m7/B

2. Who can it be knocking at my door?
 Make no sound, tiptoe across the floor.
 If he hears, he'll knock all day.
 I'll be trapped and here I'll have to stay.
 I've done no harm, I keep to myself,
 There's nothing wrong with my state of mental health.
 I like it here with my childhood friend,
 Here they come those feelings again!

CHORUS

Who can it be now? etc.