

HAPPY

Words and Music by
PHARRELL WILLIAMS

♩ = 156

F7

N.C.

Fm7

B♭

C

It might seem - cra - zy what I'm 'bout to say ____

The first system of musical notation for the song 'Happy'. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 156. The system includes a vocal line with lyrics and a piano accompaniment with chords and a bass line.

B♭

F7 N.C.

Fm7

B♭

C

Sun-shine - she's - here ____ you can take a break ____

The second system of musical notation for the song 'Happy'. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major (two flats). The system includes a vocal line with lyrics and a piano accompaniment with chords and a bass line.

B♭

F7 N.C.

Fm7

B♭

C

I'm a hot air bal - loon ____ that could go to space ____

The third system of musical notation for the song 'Happy'. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major (two flats). The system includes a vocal line with lyrics and a piano accompaniment with chords and a bass line.

Bb F7 N.C.

with the air _____ like I don't care _____ ba - by by the way _____

Fm7 Bb C Ddim $\text{D}\flat\text{maj7}$ C7sus

Be - cause I'm hap - py _____ Clap a - long _____ if _____

_____ you _____ feel _____ like a room with - out a roof _____ Be - cause I'm

$\text{D}\flat\text{maj7}$ C7sus F7

hap - py _____ Clap a - long _____ if _____ you _____ feel _____ like hap - pi - ness is the truth

D♭maj7 C7sus

Be - cause I'm hap - py Clap a - long _____ if _____

F7

_____ you _____ know _____ what hap - pi - ness is to you Be - cause I'm

D♭maj7 C7sus

hap - py _____ Clap a - long _____ if _____ you _____ feel _____ like

F7 N.C.

To Coda 3 *To Codas 1 & 2*

Take the repeat on
D.S. al Codas 2 & 3 only

that's what you wan - na do Here come bad _____ news _____

Fm7 Bb C Bb F7 N.C.

— talk-ing this and that — Yeah Give me all — you

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (Bb and Eb). The vocal line consists of eighth and quarter notes with some slurs. The piano accompaniment includes chords and a moving bass line.

Fm7 Bb C Bb F7 N.C.

got don't hold it back — Yeah Well I should prob-'bly — warn —

The second system continues the musical piece. The vocal line and piano accompaniment maintain the same rhythmic and harmonic patterns as the first system.

Fm7 Bb C Bb F7 N.C.

— you I'll be just fine — Yeah No of-fence to you —

The third system of music follows the same structure. The vocal line and piano accompaniment are clearly visible.

Fm7 Bb C Bb *D.S. al Coda 1*

— don't waste your time Here's — why Be - cause I'm

The fourth system concludes the page. It includes the instruction *D.S. al Coda 1* above the piano part. The vocal line and piano accompaniment are present.

Coda 1

N.C.

Bring me _ down _ Can't noth-in' bring me _ down _
 Hap-py Hap-py

_ My lev-el's too high Bring me _ down _ Can't noth-in' bring me _ down _
 Hap-py Hap-py

_ I said Bring me _ down _ Can't noth-in'
 Let me tell you now Hap - py _ hap - py _ hap - py _ hap - py

Hap - py _ bring me _ down _ My lev - el's too high Bring me _ down _
 hap - py _ hap - py _ hap - py - hap - py Hap - py - hap - py _

hap - py — Can't noth - in' Hap - py — bring me — down — I said Be - cause I'm
hap - py hap - py Hap - py hap - py

Coda 2

Hap - py — Bring me — down — Can't noth - in' bring me — down —
hap - py hap - py hap - py hap - py Hap - py hap - py

hap - py - My lev - el's too high Bring me — down — Can't noth - in'
hap - py hap - py Hap - py hap - py hap - py hap - py

D.S. al Coda 3

Hap - py — Bring me — down — I said Be - cause I'm
hap - py hap - py

Coda 3

Come on